

Erev Erev - Zug O Peret

ערב ערב - זוג או פרט

(Israel)

Choreographed by Shlomo Bachar,. These notes ©2014, Andrew Carnie. Learned at a special mini-workshop. June 10, 2014 with Shlomo. There is another Israeli dance done to this same music choreographed by Israel Shiker. The description below is for the Bachar version.

Music: ערב פיינמן-ערב אורי: <https://itunes.apple.com/us/album/hbh-mhwdst-2/id885355906>
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Translation: Each Evening

Meter: 4/4

Formation: Short lines, shoulder hold

Composer: Aris San

Lyrics: Yehuda Ofen

Singers: Uri Fineman, Aliza Azikri

http://www.israelidances.com/dance_details.asp?DanceID=4501

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Bar 1: Step R to R (1,2), close L next to R no weight (3,4)

Bar 2: Step L to L (1,2), close R next to L no weight (3,4)

Bar 3: Fall forward onto R (1), tap L toe back (2), brush L forward (3), Lift Left up in front (4)

Bar 4: Step back on L (1,2), close R next to L with weight (3,4)

Bars 5-8 repeat bars 1-4 opposite foot work and direction.

Bar 9: facing slightly diagonally to the R, Step R in LOD (1) close L next to R (2), step R in LOD (3,4)

Bar 10: repeat bar 9, LRL, still traveling in LOD.

Bar 11: facing center sway to the R (1,2), and to the L (3,4)

Bar 12: Sway R to R (1), Step back on L (2), cross R over L (3), Close L next to R (4)

Bar 13: Cross R over L (1), Swing L around to front (2), Cross L over R (3) Close R next to L (4)

Bar 14: Cross L over R (2), swing R around to front (2), Step on R in front of L, lift L in back (3,4)

Bar 15: step back on L (1,2), close R next to L (3,4)

Bars 16-21: repeat bars 9-15 with opposite footwork and direction

Bar 22: step back on L (1,2), Step back on R (3,4)

Bar 23: Step back on L (1), back on R (2), Cross L over R (3)

Bar 24: Turning to the R, CW, turn R (1), L (2), R (3,4)

Bar 25: Cross L over R (1), Step R to R (2), Cross L over R (3,4)

Bar 26: Step back on R (1), Step L to L (2), Cross R over L (3,4)

Bar 27: Swing L foot around and in front (1,2), Swing L foot slightly to the L (3,4)

Bar 28: Step back on L (1), step back on R (2), Step forward on L (3,4)

Bar 29: Swing R foot around and in front (1,2), swing R slightly to the R (3,4)

Bar 30: Step RLR to Right

Bar 31: step LRL to the Left

Bar 32: Yemenite R

Bar 33: Yemenite L

Bar 34: into the center, step R (1,2), L (3,4)

Bar 35: Drop hands Sway R into the center (1), Close L next to R turning to face out (2) leap R out of center (3), Leap L out of center (4),

Bar 36: facing out Step R out (1), Step L next to L (2), Cross L over R starting to turn to face RLOD (3,4)

Bar 37: Yemenite L turning to face center.

Bar 38-45: repeat bars 30-37.

repeat twice,

Ending: Bars 30-31, lift R behind.